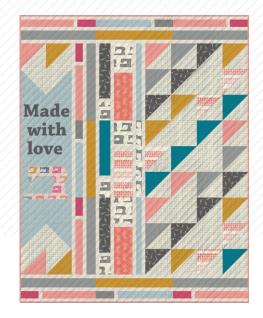






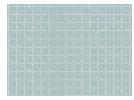
QUILT DESIGNED BY AGEstudio







Fabric A SEW24913 A STITCH IN TIME ROSE



Fabric B SEW24901 GET IT STRAIGHT CHALK



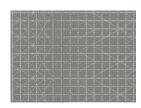
Fabric C PE547 NEBULA



Fabric D SEW24906 A STITCH IN TIME OCHRE



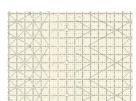
Fabric E PE536 CACTUS FLOWER



Fabric F SEW24907 GET IT STRAIGHT CHARCOAL



Fabric G PE540 COCONUT MILK



Fabric H SEW24909 GET IT STRAIGHT POWDER



Fabric I SEW24910 SNIP IN STYLE



Fabric J SEW24903 LET IT SEW CLASSIC



Fabric K PE418 TILE BLUE



Fabric L SEW24904 FEMININE FORM



ADDITIONAL BLENDERS FOR THIS PROJECT



Fabric M SEW24905 THIMBLE LANE CORAL



Fabric N PE480 STEEL



Fabric J SEW24908 LET IT SEW MODERN



FINISHED SIZE | 63" × 78"

FABRIC REQUIREMENTS

Fabric A	SEW24913	1 yd.
Fabric B	SEW24901	⅓ yd.
Fabric C	PE547	5⁄8 yd.
Fabric D	SEW24906	½ yd.
Fabric E	PE536	⅓ yd.
Fabric F	SEW24907	⅓ yd.
Fabric G	PE540	1 yd.
Fabric H	SEW24909	1% yd.
Fabric I	SEW24910	½ yd.
Fabric J	SEW24903	³⁄8 yd.
Fabric K	PE418	½ yd.
Fabric L	SEW24904	³⁄8 yd.
Fabric M	SEW24905	½ yd.
Fabric N	PE480	¹⁄₄ yd.
Fabric O	SEW24908	FQ.

BACKING FABRIC SEW24905 5 yds (Suggested)

BINDING FABRIC
Fabric A SEW24913 (Included)

CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

- One (1) 15³/₄" square from fabric A.
- Three (3) 2½" x WOF strips from fabric A.
 Subcut two (2) 2½" x 15½" strips.
 Subcut four (4) 2½" x 15" strips.

- Seven (7) 2½" x WOF strips from fabric A (binding).
- One (1) $35\frac{1}{2}$ " x $14\frac{1}{2}$ " rectangle from fabric B.
- Three (3) $15\frac{1}{2}$ " x $2\frac{1}{2}$ " strips from fabric B.
- Two (2) 21½" x 2" strips from fabric **B**.
- Two (2) 7%" squares from fabric **B**.
- One (1) 15³/₄" square from fabric C.
- Four (4) 21" x 3" strips from fabric C.
- Two (2) 21½" x 3" strips from fabric C.
- One (1) 15³/₄" square from fabric D.
- Three (3) $21\frac{1}{2}$ " x 3" strips from fabric **D**.
- Six (6) 5½" x 2½" rectangles from fabric E.
- Three (3) 5½" x 2½" rectangles from fabric F.
- Twenty four (24) 21½" x 1½" strips from fabric G.
- Twelve (12) 21" x $1\frac{1}{2}$ " strips from fabric G.
- Three (3) $5\frac{1}{2}$ " x $1\frac{1}{2}$ " strips from fabric G.
- Three (3) 3½" x 1½" strips from fabric G.
- Nine (9) 2½" x 1½" strips from fabric **G**.
- Six (6) 15¾" squares from fabric H.
- Two (2) 7%" squares from fabric H.
- Five (5) 7½" squares from fabric H.
- One (1) 15³/₄" square from fabric I.
- Two (2) $15\frac{1}{2}$ " x $3\frac{1}{2}$ " strips from fabric I.
- Three (3) 5½" x 7½" rectangles from fabric J. (Directional).
- Three (3) $3\frac{1}{2}$ " x $5\frac{1}{2}$ " rectangles from fabric J. (Directional).
- One (1) 21½" x 2" strip from fabric J.

- One (1) 15³/₄" square from fabric K.
- One (1) 15½" x 3½" strip from fabric **K**.
- Two (2) 5½" x 13½" rectangles from fabric L. (Directional).
- One (1) $15^{3}4$ " square from fabric M.
- One (1) 5½" x 13½" rectangle from fabric M.
 (Directional).
- ullet One (1) "Made with love" template from fabric ${f N}$.
- One (1) sewing machine template from fabric O.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

Block 1 construction

Take one (1) 15" x 2½" strip from fabric A, one (1) 1½" x 2½" rectangle from fabric G and one (1) 5½" x 2½" rectangle from fabric E and join them in the following order: A-G-E.



DIAGRAM 1

- Now take one (1) 21" x 1½" strip from fabric C, three (3) 21" x 1½" strips from fabric G and the assembled piece and join them creating following the diagram below.
- Repeat the same process three (3) more times in order to have a total of four (4) block 1.

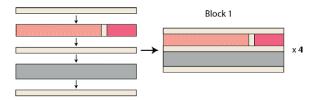


DIAGRAM 2

Block 2 construction

• Take one (1) 15½" x 2½" strip from fabric **B**, one (1) 1½" x 2½" rectangle from fabric **G** and one (1) 5½" x 2½" strip from fabric **F** and join them in the following order: **B-G-F**.



DIAGRAM 3

• Now join one (1) 21½" x 1½" strip from fabric D, three (3) 21½" x 1½" strips from fabric G and the assembled piece following the diagram below.

 Repeat the same process one (1) more time in order to have a total of two (2) block 2.

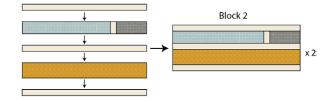


DIAGRAM 4

- Take two (2) block 1 and one (1) block 2 and join them in the order below.
- Repeat one (1) more time creating two (2) rows.



DIAGRAM 5

Block 3 construction

Join one (1) 2½" x 15½" strip from fabric A, one (1) 2½" x 1½" strip from fabric G and one (1) 2½" x 5½" strip from fabric E following the diagram below.

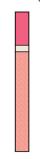


DIAGRAM 6

• Join one (1) $3\frac{1}{2}$ " x $15\frac{1}{2}$ " strip from fabric I, one $3\frac{1}{2}$ " x $1\frac{1}{2}$ " strip from fabric G and one (1) $3\frac{1}{2}$ " x $5\frac{1}{2}$ " strip from fabric J.



DIAGRAM 7

• Join one (1) $5\frac{1}{2}$ " x $7\frac{1}{2}$ " rectangle from fabric J, one (1) $5\frac{1}{2}$ " x $1\frac{1}{2}$ " strip from fabric G and one (1) $5\frac{1}{2}$ " x $13\frac{1}{2}$ " rectangle from fabric L.



DIAGRAM 8

- Take your assembled strips, one (1) 2" x 21½" rectangle from fabric B, one (1) 2½" x 21½" strip from fabric C and six (6) 21½" x 1½" strips from fabric G and join them following the diagram below.
- Repeat the same process one (1) more time in order to create a total of two (2) block 3

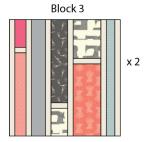


DIAGRAM 9

Block 4 construction

• Join one (1) $2\frac{1}{2}$ " x $5\frac{1}{2}$ " rectangle from fabric **F**, with one (1) $2\frac{1}{2}$ " x $1\frac{1}{2}$ " rectangle from fabric **G** and one (1) $2\frac{1}{2}$ " x $15\frac{1}{2}$ " rectangle from fabric **B**.

DIAGRAM 10

• Join one (1) $3\frac{1}{2}$ " x $15\frac{1}{2}$ " rectangle from fabric K, with one (1) $2\frac{1}{2}$ " x $1\frac{1}{2}$ " rectangle from fabric G

and one (1) $3\frac{1}{2}$ " x $5\frac{1}{2}$ " rectangle from fabric J.



DIAGRAM 11

• Join one (1) $5\frac{1}{2}$ " x $7\frac{1}{2}$ " rectangle from fabric J, with one (1) $5\frac{1}{2}$ " x $1\frac{1}{2}$ " rectangle from fabric G and one (1) $5\frac{1}{2}$ " x $13\frac{1}{2}$ " rectangle from fabric M.



DIAGRAM 12

Now take your assembled pieces, one (1) 3" x 21½" strip from fabric D, one (1) 2" x 21½" strip from fabric J and six (6) 21½" x 1½" strips from fabric G and join them following the diagram below.

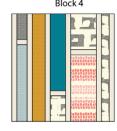


DIAGRAM 13

- Join one (1) block 3, one (1) block 4 and one (1) block 3.
- This will be now Column 2.

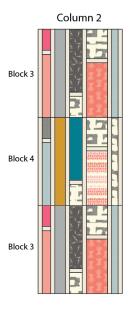


DIAGRAM 14

Magic 8 Half Square Triangle Method

- Place two (2) 15³/₄" squares right sides facing together.
- Draw a line diagonally from corner to corner using a mechanical pencil or frixion pen.



DIAGRAM 15

• Stitch at 1/4" on each side of the drawn lines.



DIAGRAM 16

Cut the squares in both directions.



DIAGRAM 17

 Cut the squares diagonally from corner to corner.



DIAGRAM 18

• Trim each HST to 7½" x 7½" square. You will have a total of (8) HST.

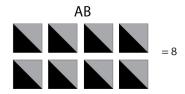


DIAGRAM 19

- Take one (1) 15¾" square from fabrics A, C, D, I, K and M, and six (6) 15¾" squares from fabric H and follow the Magic 8 technique in order to assemble the hst's following the fabric combinations on the diagram below:
- Please note that you will have left over hst's.

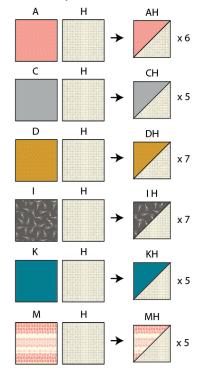


DIAGRAM 20

Half Square Triangle Method

- Take one (1) 7%" squares from fabrics B and H.
- Draw a line diagonally from corner to corner using a mechanical pencil or frixion pen.
- Stitch $\frac{1}{4}$ " on each side from the drawn lines.
- Cut the pieces apart along the marked diagonal line.
- Press seams open and trim to a 7½" perfect square.
- Repeat the same method in order to have a total of four (4) BH hst's.

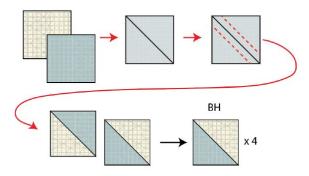
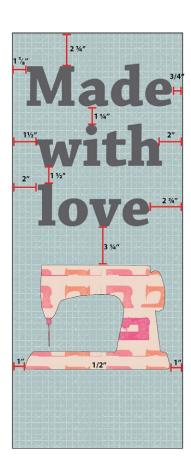


DIAGRAM 21

Column 1 construction

- Take the "Made with love" letters (make sure you place steam a seam fusible interfacing on the wrong side of each letter), the sewing machine template (with steam a seam fusible interfacing on the wrong side of the fabric), and one (1) 14½" x 35½" rectangle from fabric B.
- Use the diagram below as your guide to place the templates on top of fabric **B**.
- Use desired decorative stich for each template.



 ${\rm DIAGRAM}~22$

 Take two (2) BH hst's and join them following the diagram below.

• Repeat one (1) more time in order to have two BH-BH's.

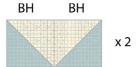


DIAGRAM 23

- Join one (1) AH and one (1) DH following the diagram below.
- Repeat one (1) more time in order to have two (2) AH-DH.



 ${\rm DIAGRAM}~24$

- Join one (1) BH-BH with one (1) AH-DH creating a block.
- Repeat one (1) more time.

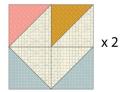


DIAGRAM 25

- Now join one on each end of the "Made with Love" piece.
- Following the direction of the block on the diagram below. This will be your Column 1.



DIAGRAM 26

Column 3 construction

Take the 7½" half square triangles and five (5) 7½" squares from fabric H and follow the diagram below for each row assembly.

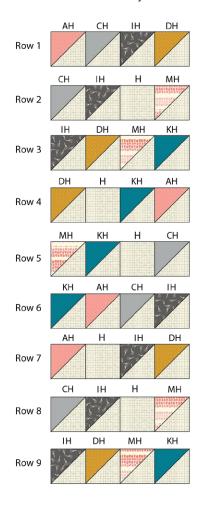


DIAGRAM 27

• Join rows 1 thru 9.

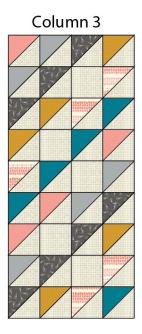


DIAGRAM 28

• Now join columns 1, 2 and 3.

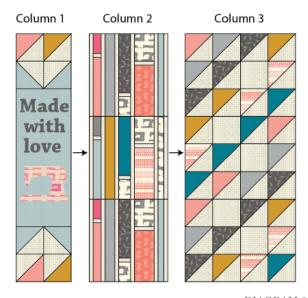


DIAGRAM 29

- Take your previously sewn rows from diagram 5 and sew one on the top and one on the bottom of the quilt top.
- Make sure to rotate the bottom row following the diagram below.

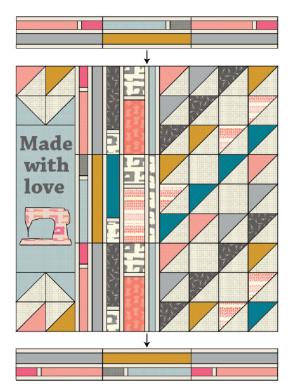


DIAGRAM 30

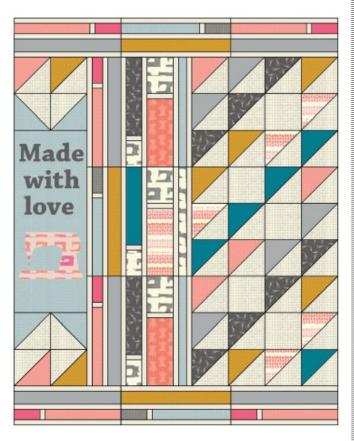


DIAGRAM 31

QUILT ASSEMBLY

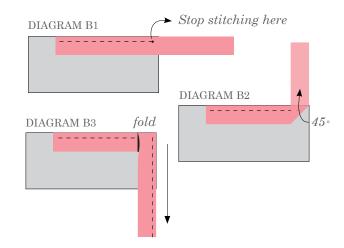
Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips 2½" wide by the width of the fabric A to make a final strip 292" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ½" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



Congratulations & enjoy



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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TEMPLATES

