


QUILT DESIGNED BY AGFitudia


FABRICS DESIGNED BY AGF STUDIO


Fabric A
SEW24913
A STITCH IN TIME ROSE


Fabric E
PE536
CACTUS FLOWER


Fabric
SEW24910
SNIP IN STYLE


Fabric B
SEW24901
GET IT STRAIGHT CHALK


Fabric F
SEW24907
GET IT STRAIGHT CHARCOAL


Fabric J
SEW24903
LET IT SEW CLASSIC


Fabric C
PE547
NEBULA


Fabric G
PE540
COCONUT MILK


Fabric K
PE418
TILE BLUE


Fabric D SEW24906 A STITCH IN TIME OCHRE


Fabric H
SEW24909 GET IT STRAIGHT POWDER


Fabric L
SEW24904 FEMININE FORM

ADDITIONAL BLENDERS FOR THIS PROJECT


Fabric M
SEW24905
THIMBLE LANE CORAL


Fabric N
PE480
STEEL


Fabric J SEW24908 LET IT SEW MODERN


FINISHED SIZE 63" $\times 78^{\prime \prime}$

## FABRIC REQUIREMENTS

| Fabric A | SEW24913 | 1 yd. |
| :--- | :--- | ---: |
| Fabric B | SEW24901 | $7 / 8 \mathrm{yd}$. |
| Fabric C | PE547 | $5 / 8 \mathrm{yd}$. |
| Fabric D | SEW24906 | $1 / 2 \mathrm{yd}$. |
| Fabric E | PE536 | $1 / 8 \mathrm{yd}$. |
| Fabric F | SEW24907 | $1 / 8 \mathrm{yd}$. |
| Fabric G | PE540 | 1 yd. |
| Fabric H | SEW24909 | $15 / 8 \mathrm{yd}$. |
| Fabric I | SEW24910 | $1 / 2 \mathrm{yd}$. |
| Fabric J | SEW24903 | $3 / 8 \mathrm{yd}$. |
| Fabric K | PE418 | $1 / 2 \mathrm{yd}$. |
| Fabric L | SEW24904 | $3 / 8 \mathrm{yd}$. |
| Fabric M | SEW24905 | $1 / 2 \mathrm{yd}$. |
| Fabric N | PE480 | $1 / 4 \mathrm{yd}$. |
| Fabric O | SEW24908 | FQ. |

BACKING FABRIC
SEW24905 5 yds (Suggested)

BINDING FABRIC
Fabric A SEW24913 (Included)

## CUTTING DIRECTIONS

¼" seam allowances are included. WOF means width of fabric.

- One (1) $15^{3} / 4$ " square from fabric A.
- Three (3) $2^{11 / 2 "} \times$ WOF strips from fabric A.

Subcut two (2) $2^{1 ⁄ 2 " ~} \times 15^{11 / 2 " ~ s t r i p s . ~}$
Subcut four (4) $2^{1 ⁄ 2} \Sigma^{\prime \prime} \times 15$ " strips.

- Seven (7) $2^{112} 2^{\prime \prime} \times$ WOF strips from fabric $A$ (binding).
- One (1) $35^{1 / 2 "} \times 14^{1 / 2} 2^{\prime \prime}$ rectangle from fabric B.
- Three (3) $15^{1} / 2^{\prime \prime} \times 2^{1 / 2} 2^{\prime \prime}$ strips from fabric $B$.
- Two (2) $21^{1 ⁄ / 2 " \times 2 " ~ s t r i p s ~ f r o m ~ f a b r i c ~ B . ~}$
- Two (2) $7 / 8 / 8$ " squares from fabric B.
- One (1) $15^{3 / 4}$ " square from fabric C.
- Four (4) $21^{\prime \prime} \times 3$ " strips from fabric $C$.
- Two (2) $21^{1 / 2 "} \times 3$ " strips from fabric C.
- One (1) $15^{3 / 4}$ " square from fabric $D$.
- Three (3) $21^{1 / 2 "} \times 3$ " strips from fabric $D$.
- Six (6) $5^{11 / 2 " ~} \times 2^{1} / 2^{\prime \prime}$ rectangles from fabric E.
- Three (3) $5^{1} / 2^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ rectangles from fabric F.
- Twenty four (24) $21^{11 / 2 " ~} \times 1^{11 / 2 "}$ strips from fabric $G$.
- Twelve (12) $21^{\prime \prime} \times 1^{11 / 2 "}$ strips from fabric $G$.
- Three (3) $5^{1 ⁄ 2} 2^{\prime \prime} \times 1^{11 / 2 " ~ s t r i p s ~ f r o m ~ f a b r i c ~ G . ~}$
- Three (3) $3^{1} / 2^{\prime \prime} \times 1^{1} / 2^{\prime \prime}$ strips from fabric G.
- Nine ( 9 ) $2^{1 ⁄ 2 "} \times 1^{112} 2^{\prime \prime}$ strips from fabric $G$.
- Six (6) $153 / 4$ " squares from fabric $H$.
- Two (2) $7 / 8^{\prime \prime}$ squares from fabric $H$.
- Five (5) $7^{1} / 2$ " squares from fabric H.
- One (1) $15^{3 / 4}$ " square from fabric I.
- Two (2) $15^{1} / 2^{\prime \prime} \times 3^{1} / 2^{\prime \prime}$ strips from fabric .
- Three (3) $5^{1} / 2^{\prime \prime} \times 7^{1} / 2^{\prime \prime}$ rectangles from fabric J. (Directional).
- Three (3) $3^{11 / 2 "} \times 5^{1} / 2^{\prime \prime}$ rectangles from fabric J. (Directional).
- One (1) $21^{1122 " ~} \times 2$ " strip from fabric J.
- One (1) $153 / 4$ " square from fabric $K$.
- One (1) $15^{1 / 2 "} \times 3^{1} / 2^{\prime \prime}$ strip from fabric K.
- Two (2) $5^{11 / 2 "} \times 13^{1 / 2 \prime 2}$ rectangles from fabric $L$. (Directional).
- One (1) $153 / 4$ " square from fabric $M$.
- One (1) $5^{1} / 2^{\prime \prime} \times 13^{1} / 2^{\prime \prime}$ rectangle from fabric M. (Directional).
- One (1) "Made with love" template from fabric $N$.
- One (1) sewing machine template from fabric $O$.


## CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

## Block 1 construction

- Take one (1) $15^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ strip from fabric A, one (1) $1^{1} / 2^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ rectangle from fabric $G$ and one (1) $5^{1 / 2 "}$ $\times 21 / 2^{\prime \prime}$ rectangle from fabric E and join them in the following order: A-G-E.

- Now take one (1) $21^{\prime \prime} \times 1^{1 / 2 "}$ strip from fabric C, three (3) $21^{\prime \prime} \times 1^{1} / 2^{\prime \prime}$ strips from fabric $G$ and the assembled piece and join them creating following the diagram below.
- Repeat the same process three (3) more times in order to have a total of four (4) block 1.


DIAGRAM 2

## Block 2 construction

- Take one (1) $15^{1} / 2^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ strip from fabric B, one (1) $1^{1} / 2^{\prime \prime} \times 2^{1} / 2^{\prime \prime}$ rectangle from fabric $G$ and one (1) $51 / 2^{\prime \prime} \times$ $2^{1} / 2^{\prime \prime}$ strip from fabric $F$ and join them in the following order: B-G-F.
- Now join one (1) $21^{1} 12^{\prime \prime} \times 11 / 22^{\prime \prime}$ strip from fabric D, three (3) $21^{1} / 2^{\prime \prime} \times 1^{1} / 2^{\prime \prime}$ strips from fabric $G$ and the assembled piece following the diagram below.
- Repeat the same process one (1) more time in order to have a total of two (2) block 2.


DIAGRAM 4

- Take two (2) block 1 and one (1) block 2 and join them in the order below.
- Repeat one (1) more time creating two (2) rows.


DIAGRAM 5

## Block 3 construction

- Join one (1) $2^{1} / 2^{\prime \prime} \times 15^{1} / 2^{\prime \prime}$ strip from fabric A, one (1) $2^{1} / 2^{\prime \prime} \times 1^{1} / 2^{\prime \prime}$ strip from fabric $G$ and one (1) $2^{1} / 2^{\prime \prime} \times 5^{1 / 2 "}$ strip from fabric E following the diagram below.



## DIAGRAM 6

- Join one (1) $3^{1 ⁄ 22^{\prime \prime}} \times 15^{1 / 2 "}$ strip from fabric I, one $3^{1 / 22^{\prime \prime}} \times 1^{1} / 2^{\prime \prime}$ strip from fabric $G$ and one (1) $3^{1 / 22^{\prime \prime} \times}$ 5½" strip from fabric J.

- Join one (1) $5^{1 / 2 "} \times 7^{1 / 2 " \prime}$ rectangle from fabric J, one (1) $5^{1 / 2} 2^{\prime \prime} \times 1^{1} / 2^{\prime \prime}$ strip from fabric $G$ and one (1) $5^{11 / 2 "} \times 13^{1} / 2^{\prime \prime}$ rectangle from fabric L.


DIAGRAM 8

- Take your assembled strips, one (1) $2^{\prime \prime} \times 21^{1 / 2} \Sigma^{\prime \prime}$ rectangle from fabric B, one (1) $2^{1} / 2^{\prime \prime} \times 21^{1} / 2^{\prime \prime}$ strip from fabric C and six (6) $21^{11 / 2 " ~} \times 1^{1 / 1 / 2 "}$ strips from fabric $G$ and join them following the diagram below.
- Repeat the same process one (1) more time in order to create a total of two (2) block 3



## Block 4 construction

- Join one (1) $2^{1} / 2^{\prime \prime} \times 5^{1} / 2$ " rectangle from fabric $F$, with one (1) $2^{1 / 2} 2^{\prime \prime} \times 1^{1 / 2} 2^{\prime \prime}$ rectangle from fabric $G$ and one (1) $2^{1 / 2 "} \times 15^{1 / 2} 2^{\prime \prime}$ rectangle from fabric $B$.
$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$


DIAGRAM 14

## Magic 8 Half Square Triangle Method

- Place two (2) $153 / 4$ " squares right sides facing together.
- Draw a line diagonally from corner to corner using a mechanical pencil or frixion pen.

- Stitch at $1 / 4$ " on each side of the drawn lines.

- Cut the squares in both directions.

- Cut the squares diagonally from corner to corner.




## Column 1 construction

- Take the "Made with love" letters (make sure you place steam a seam fusible interfacing on the wrong side of each letter), the sewing machine template (with steam a seam fusible interfacing on the wrong side of the fabric), and one (1) $14^{112} 2^{\prime \prime} \times 35^{1} / 2^{\prime \prime}$ rectangle from fabric B.
- Use the diagram below as your guide to place the templates on top of fabric B.
- Use desired decorative stich for each template.



## Column 3 construction

- Take the $7^{1 ⁄ 2} 2^{\prime \prime}$ half square triangles and five (5) $7^{1 / 2 "}$ squares from fabric H and follow the diagram below for each row assembly.

- Join rows 1 thru 9.

Column 3



DIAGRAM 31

## QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together.

- Cut enough strips $2^{1 ⁄ 2}$ " wide by the width of the fabric A to make a final strip 292" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5 " tail. Sew with $1 / 4$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4^{\prime \prime}$ and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



## Congratulations



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.




## Sewing Machine Template



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